



The REIYL Conference: Glasgow

Transatlantic Conversations in Research on Inclusive Youth Literature, 8-10 August 2019 at the Scottish Youth Theatre

Programme

Thursday, 8 August 2019

Venue: Scottish Youth Theatre, 105 Brunswick St, Glasgow G1 1TF

4:00-5:00 pm Registration

When registering, please confirm whether you will attend the final keynote at Glasgow Women's Library.

5:15-5:30 Conference Welcome

5:30-7:00 Opening Keynote with Melanie Ramdarshan Bold, Darren Chetty, and Farrah Serroukh

New Venue: Glasgow City Chambers, 82 George Square, Glasgow G2 1DU

7:15-8:15 Opening Wine Reception at Glasgow City Chambers

Friday, 9 August 2019

Venue: Scottish Youth Theatre, 105 Brunswick St, Glasgow G1 1TF

8:30-9:30 am Registration (Tea/Coffee/Pastries from 8:45)

When registering, please confirm whether you will attend the final keynote at Glasgow Women's Library.

9:15-9:25 Welcome / Announcements / Schedule

9:30-10:30 Panel Session 1

10:30-10:45 Break

10:45-12:00 Panel Session 2

12:00-1:30 pm Lunch (on your own)



Friday, 9 August 2019 (cont'd)

1:30-2:30 Panel Session 3

2:30-3:00 Intermission for conference book shop (provided by Lighthouse Radical Bookshop) and comfort break

3:00-4:00 Panel Session 4

4:00-4:15 Tea Break

4:20-5:30 Plenary Session with Dean Atta, Alexandra Sheppard, and Parinita Shetty

5:30-6:30 Book signings

Saturday, 10 August 2019

Venue: Scottish Youth Theatre, 105 Brunswick St, Glasgow G1 1TF

8:45 -9:15 am Tea/Coffee/Pastries

9:15-10:30 Panel Session 5

10:30-10:40 Break

10:45-11:15 REIYL Talk: What's next?

BREAK (We suggest using this time to check out of your hotel rooms and to have lunch before the closing event begins at 1:00 pm.)

New Venue: Glasgow Women's Library, 23 Landressy St, Glasgow G40 1BP

(Rideshares will leave from the SYT at 12:30 and 12:45. This event is open to the public and is jointly and generously advertised by the Glasgow Women's Library. Attendance must be confirmed at the beginning of the conference during registration.)

1:00-3:00 pm Closing Keynote Conversation with Breanna J. McDaniel and Melanie Ramdarshan Bold at the Glasgow Women's Library (book signing to follow)



PANELS

Session 1

The Case of the Stolen Treasure: The Museum in Contemporary British Children's Books	Aishwarya Subramanian, Independent Scholar
New British Histories: The Institute of Race Relations and Anti-Racist Children's History Books	Karen Sands-O'Connor, SUNY Buffalo State College
We Need Diverse Names in YA Fiction	Ikram Belaid, University College London

Session 2

"Rise Up": #Hamilkids, Children's Rights, and the Politics of Empathy	Karin Westman, Kansas State University
Inclusion and Diversity in Online Fan Communities	Parinita Shetty, University of Leeds
From Margin to Center: Moving from Afrofuturism to a Womanist Imagination	Stephanie Toliver, The University of Georgia
Speculative Worlds of Color	Jewel Davis, Appalachian State University

Session 3

A (Fictional) History of Dyslexia: Creating Inclusive Literature with Narrative Prosthesis in Margarita Engle and Caroline Starr Rose's Historical Fiction for Children	Elizabeth Leung, University of British Columbia
Unbalancing Crip Tropes in Speculative Texts – <i>Legend of Korra</i> , <i>The Dragon Prince</i> , and the Social Model of Disability	Kit Kavanagh-Ryan, Deakin University
Young Readers' Responses to the Representation of Disability in <i>El Deafo</i>	Anna Purkiss, University of Cambridge



Session 4

Comme un million de papillons noirs by Laura Nsafou: Or the Role of Social Networks in the Emergence of a Discussion about Inclusive Children’s and Youth Literature in France	Élodie Mandala, Independent Scholar
The Visualization of the Chinese Youth Literature in the 21st Century	Shushu Li, University of Glasgow
A Small Step for a Small Person? Scripts of Migration and “Rehoming” in Contemporary Dutch-Language Picture Books	Sara Van Den Bossche, Tilburg University

Session 5

Country, ecofeminism, and more-than-human identity in Ambelin Kwaymullina’s <i>The Tribe</i> sequence	Nicole Kennedy, University of Newcastle, Australia
Being Aromantic and the Romance Plot in Young-Adult Fiction	Patricia Kennon, Maynooth University, Ireland
Resisting the Obviousness of Straightness: Family Model Variation in Picturebooks	Rachel Skrlac Lo, Villanova University